

Tranefare

Robert D. Pore (b. 1982)

Distant ♩ = 82

The score is for a trumpet and a brass section. The trumpet part (Trumpet 1 in B♭) is marked *mp* and plays a melodic line in 6/8 time. The tempo is indicated as ♩ = 82. The brass section, including Trumpets 2 and 3, Horns 1-4, Trombones 1-2, Bass Trombone, Euphonium, and Tuba, all have rests throughout the piece.

Trumpet 1 in B♭ *mp*

Trumpet 2 in B♭

Trumpet 3 in B♭

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

ii

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

poco f

St. Mute

mf

Detailed description: This is a page of a musical score for a brass section. It features ten staves, each representing a different instrument: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tba. The score is written in a common time signature. Tpt. 1 has a dynamic marking of *poco f* and a hairpin crescendo. Tpt. 3 has a dynamic marking of *mf* and a hairpin crescendo, with the instruction "St. Mute" above it. The other instruments have rests throughout the piece. A rehearsal mark "ii" is placed at the beginning of the first staff.

16

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

mf

mf

B

21

Musical score for a brass ensemble, measures 21-24. The score includes parts for Tpt. 1, 2, 3, Hn. 1-4, Tbn. 1-2, B. Tbn., Euph., and Tba. Dynamics range from *mf* to *f*. A section marker **B** is located at the top right. Measure numbers 21, 22, 23, and 24 are indicated at the top of the staves.

Instrument parts and dynamics:

- Tpt. 1: *f*
- Tpt. 2: *mf* (measures 21-23), *f* (measure 24)
- Tpt. 3: *mf* (measures 21-23), *f* (measure 24)
- Hn. 1: *f*
- Hn. 2: *f*
- Hn. 3: *f*
- Hn. 4: *f*
- Tbn. 1: *f*
- Tbn. 2: *f*
- B. Tbn.: *f*
- Euph.: *f*
- Tba.: *f*